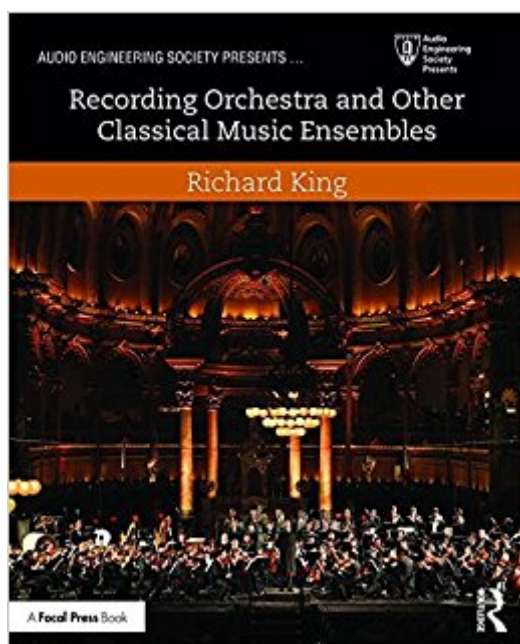


The book was found

Recording Orchestra And Other Classical Music Ensembles (Audio Engineering Society Presents)



Synopsis

Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. With a focus on the orchestra as an instrument and sound source, this book features sections on how to listen, understanding microphones, concert halls, orchestra seating arrangements, how to set up the monitoring environment, and how to approach recording each section of the orchestra. Recording Orchestra provides concise information on preparing for a recording session, the role of the producer, mixing techniques, and includes a "quick-start" reference guide with suggested setups aimed at helping introduce the reader to the recording process. A companion website, featuring audio examples of various techniques, reinforces concepts discussed throughout the book. The content of the book includes: Clear, practical advice in plain language from an expert in classical music recording, multiple Grammy award winning recording engineer, and university professor The "secret of recording": a collection of practical recording techniques that have been proven to be highly successful in the field, on many occasions Never before published information written by an industry veteran with over twenty five-years of experience in classical music recording Specific techniques and strategies for recording orchestra, opera, wind symphony, chorus, string quartet, and other common classical music ensembles.

Book Information

Series: Audio Engineering Society Presents

Paperback: 268 pages

Publisher: Focal Press; 1 edition (December 10, 2016)

Language: English

ISBN-10: 1138854549

ISBN-13: 978-1138854543

Product Dimensions: 7.5 x 0.6 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #389,799 in Books (See Top 100 in Books) #247 in [Books > Arts &](#)

[Photography > Music > Recording & Sound](#) #1182 in [Books > Arts & Photography > Music >](#)

[Musical Genres > Classical](#) #1192 in [Books > Textbooks > Humanities > Performing Arts >](#)

Customer Reviews

A multiple Grammy award winner, Richard King specializes in recording classical, jazz, and film score music. He is Associate Professor at the Schulich School of Music of McGill University in Montréal, where he teaches in the Sound Recording area. A long-standing member of the Audio Engineering Society, Richard is a regular convention presenter and panelist, and he is frequently invited to speak at various university level recording programs around the world.

[Download to continue reading...](#)

Recording Orchestra and Other Classical Music Ensembles (Audio Engineering Society Presents)
Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home
and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio,
Acoustic) Modern Recording Techniques (Audio Engineering Society Presents) Sound FX:
Unlocking the Creative Potential of Recording Studio Effects (Audio Engineering Society Presents)
Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media
(Music Pro Guides) Practical Recording Techniques: The Step- by- Step Approach to Professional
Audio Recording Audio Production and Critical Listening: Technical Ear Training (Audio Engineering
Society Presents) Classical Trios for All (From the Baroque to the 20th Century): Trombone,
Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) Classical Quartets for All
(From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical
Instrumental Ensembles for All) Classical Duets for All (From the Baroque to the 20th Century):
Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) The Beatles
Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) (The
Beatles Recording Reference Manuals) Sound Reproduction: The Acoustics and Psychoacoustics
of Loudspeakers and Rooms (Audio Engineering Society Presents) Eargle's The Microphone Book:
From Mono to Stereo to Surround - A Guide to Microphone Design and Application (Audio
Engineering Society Presents) The MIDI Manual: A Practical Guide to MIDI in the Project Studio
(Audio Engineering Society Presents) Mel Bay Presents Fiddling Ensembles on Slow Airs &
Waltzes Favorite Classical Themes: 63 Selections from Symphonies, Ballets, Oratorios & Other
Concert Works (World's Great Classical Music) The Sound of Music: Vocal Selections with Piano
Recording Bk/Online Audio The Vintage Guide to Classical Music: An Indispensable Guide for
Understanding and Enjoying Classical Music Selected Works for Keyboard: Music for Two
Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early

Romantic Eras, Volume 1) Classical Sheet Music For French Horn With French Horn & Piano Duets
Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets
(Volume 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)